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Documentary and Television

In Between (German title: Mal Zwischendurch) (Germany 2009 and 2010). DP. Documentary encounters with notable personalities, financial titans, and American workers in which they weigh in with their answers and perspectives on the rapidly changing global economy.

Food Detectives (USA, 2008) B Unit DP. Science meets food as Ted Allen and his band of culinary sleuths conduct experiments to find the truth behind all of your burning food conundrums.

Around the World in 70 Days (German title: In 70 Tagen um die Welt) (Germany, 2008): DP. Traveling business/entertainment series covering new trends and emerging markets, hosted by Markus Koch. Director: Ken Kerbs.

Make Me a Supermodel (USA, 2007 and 2008): Camera Operator. Reality competition series for Bravo. [Link](#)

NOPI Tunervision (USA, 2007): Camera Operator. Shot episodes of this drag racing and drifting series for SPEEDtv.

The Next Iron Chef (USA, 2007): Camera Operator. Culinary competition show for the Food Network. [Link](#)

Schooled (USA, 2007): Camera Operator. Prank/hidden camera TV special for The CW.

Jimmy Carter, Man From Plains (USA, 2007): DP, DVD special feature. Recording studio sessions for this documentary about former president Carter and the Israel/ Palestine conflict, featuring folk stars Gillian Welch and Alejandro Escovedo. Director: Jonathan Demme. [Link](#)

Bought and Sold (USA, 2006): DP. Reality series about real estate brokers, focusing on the stories and high drama behind the sales and the lengths brokers will go to close the deal. For HGTV.

A Lion's Trail (South Africa/USA, 2005): American DP and Associate Producer. Directed by Francois Verster. Emmy Award-winning documentary about a famous song's rocky history from South Africa to Brooklyn and back, which asks

why its composer died penniless - while American artists made millions off his music. Broadcast on PBS's Independent Lens as well as in 16 other countries.

[Link](#)

Shooting Cars (USA, 2005): DP. This SPEEDtv series takes viewers behind the scenes of how Brooklyn, N.Y. auto shop Picture Cars East locates, prepares and delivers the vehicles you see in popular movies and television shows. [Link](#)

The Mother's House (South Africa, 2005): Additional Camera (shot all HD material). Documentary about a charming, precocious, yet very troubled teenager as she learns to make sense of the world around her and of the cycle of physical and emotional violence within her own family. Top Prize for Best Documentary: Sithengi Film Festival and Milan African Film Festival. Selected for competition into HotDocs. Aired on Sundance Channel. [Link](#)

A Million Reasons to Volunteer (USA, 2005): DP. Shoot with Montel Williams for PSA on volunteerism. [Link](#)

Rain in a Dry Land (USA, 2004): Additional Photography. Documentary by director Anne Makepeace about two families of Somali Bantu refugees and their struggles making a new life in America. Screened on PBS's POV series, 2007. [Link](#)

Hunter of Light (USA/Brazil, 2004): DP. Documentary portrait of a Brazilian healer in cultural conflict between traditional and modern worlds.

Peace x Peace: Women on the Frontlines (USA, 2003) Additional DP. Documentary about women working in war-torn or distressed countries who are transforming their communities and themselves into a new culture of peace. Broadcast on PBS.

Stadt Aus Glas: Paul Auster in New York (USA, 2002): DP. Portrait of the famous author Paul Auster. Broadcast on ZDF and Arte. [Link](#)

When the War Is Over (South Africa, 2002): DP. Top Prize for Best Documentary, Norwegian Doc Fest and Milan African Film Festival. Screenings on The Sundance Channel, BBC, SABC, and festivals worldwide incl. Sundance at MoMA, Human Rights Watch Film Festival, and Ten Years of Freedom in New York. [Link](#)

Pavement Aristocrats (South Africa, 1999): Camera Operator. Documentary about Cape Town's dispossessed homeless population. Avanti Award for Cinematography. Broadcasts on the BBC, Canal Plus and YLE-TV2.

Concert Films

Beastie Boys (USA, 2007): Camera Operator. Shot their Chicago and Detroit shows on their 2007 tour for a concert DVD.

Three Days [Jane's Addiction] (1997, Dir: Carter Smith) Camera Operator (35mm) for their explosive concert at the Manhattan Center. [Link](#)

Urban Word Teen Poetry Slam Finals – New York City (USA, 2006) DP. Directed a 3-camera live shoot featuring the top teen poets in New York for this concert DVD.

Features

Feel the Noise (2006, Dir: Alejandro Chomski) B Camera Operator. 35mm feature. A young man from the South Bronx dreams of making it as a rapper, until a run-in with local thugs forces him to hide in Puerto Rico with the father he never knew.

Pizza (2003, InDigEnt, Dir: Mark Christopher "54") Camera Operator. A pizza deliveryman develops a bond with a girl nearly half his age.